786.8
/58c
LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	C♯ min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie.		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H. L.			
Berceuse in E		E	.50
Lord, J. E. W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		D♭	.50
Legende Romantique		A	.50
Lewis, Leo R.			
Festival Processional in F		F	.65
Reiff, Stanley T.			
Melodie - Pastorale		F	.50
Sketch a la Minuet		B♭	.50

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO.

REQUIEM.

FUNERAL MARCH.

GEO. E. WHITING, Op. 57, No. 1.

Lento assai.

Gt. Fl. 8.
coupled to
Sw. Oboe.

16 & 8 ft. *(pp)*

pp

pp

Sw Vox Humana.

p

pp

Ch. (or Gt.) Dulc̣

pp

Copyright MCMVI by White-Smith Music Publishing Co.

g 786.8
W58c
v.1

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Gt. Double Diap. & Fl. 4. coup. to Sw. Reeds.

Add Diap.

mp

mf

Gt.

mp

Ch. Fl. 4. & Dul^{a}

p

Sw. Cornopian.

mf

pp

Ch.

Sw.

Ch.

add Octave.

Gt.

Gt.

Full Sw.

cresc. - - -

mf

M 3784

To 15.

add Mixᵉ

Gt.

f

cresc. molto.

cresc.

Full.

To Mixᵉ

To 15.

ff

ff

dim.

f

f

To Octave.

To Diap.

To 8 ft.

mf

p

pp

p

dim.

Sw. (Full Sw. off.)

mf

p

pp

8 ft. Fl. Ch. *(pp)*

Vox Celeste.

mor - - - an - - - do.

To my friend
ALFRED G. ROBYN.

PRAYER.

EDWARD M. READ.

Andante. M. M. ♩=63

MANUAL.

PEDAL.

Sw. St. Diap. Sal. 8′. Vio. 4′.

Bour. 16′.

Vio. 4′ off. Sw. *)Vox Humana, St. Diap. 8′ and Trem.

rall.

Ch. (or Gt.) Mel. 8′.

cres - cen - do.

*)In the absence of a Vox Humana use either Cornopeon, St. Diap. 8 and Trem. or Oboe, St. D. 8′. Fl. 4′ and Trem.

Copyright MCMV by White-Smith Music Publishing

MADRIGAL in G

Sw. St. Diap. 8′ and Oboe 8′ (Bourdon 16 also, ad lib.)
Gt. Dulciana 8′ (Ch. soft 8′)
Ped. No Stop drawn (or soft Dulciana 16)
Gt. to Ped. (Ch. to Ped.)

FREDERICK MAXSON

Andante ♩ = 72

Sw.

MANUAL

PEDAL

poco rit. a tempo

p Gt. (or Ch. soft 8′)

Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured

To Mrs. E. G. WILKINSON, Organist Tremont Temple, Boston.

TOCCATINA.

GEO. E. WHITING, Op. 57. No. 6.

Allegretto quasi Allegro.

Gt. to 15. Ch. Clart. & 8 4ft.

Sw. 8.4.&2. with Reeds 8 & 4. Sw. to Gt.

Ped. 16 & 8 Gt. to Ped.

Gt.

ten.

sempre legato.

cresc.

ff Open Sw.

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

LAUDATE DOMINI

FESTIVAL PRELUDE

Sw. Full
Gt. Full

J. FRANK FRYSINGER

Maestoso

MANUAL

PEDAL

ff Gt. to Sw.

Full coupled to Gt.

rall.

Allegro Moderato

Full Gt. (Minus Reeds) to Sw

Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured

786.8
V58c
v.2

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 15 &
Full Sw.

Ped. Full.

ten. *ten.* *ten.*

f *f*

Copyright MCMVI by White-Smith Music Publishing Co.

g 786.8
W58c
v.2

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

To 8 ft.

mf

mf

To 15.

f

f

M3385

To Mixe

To Mixe

ten.

ten.

ten.

f

ten.

ten.

Full.

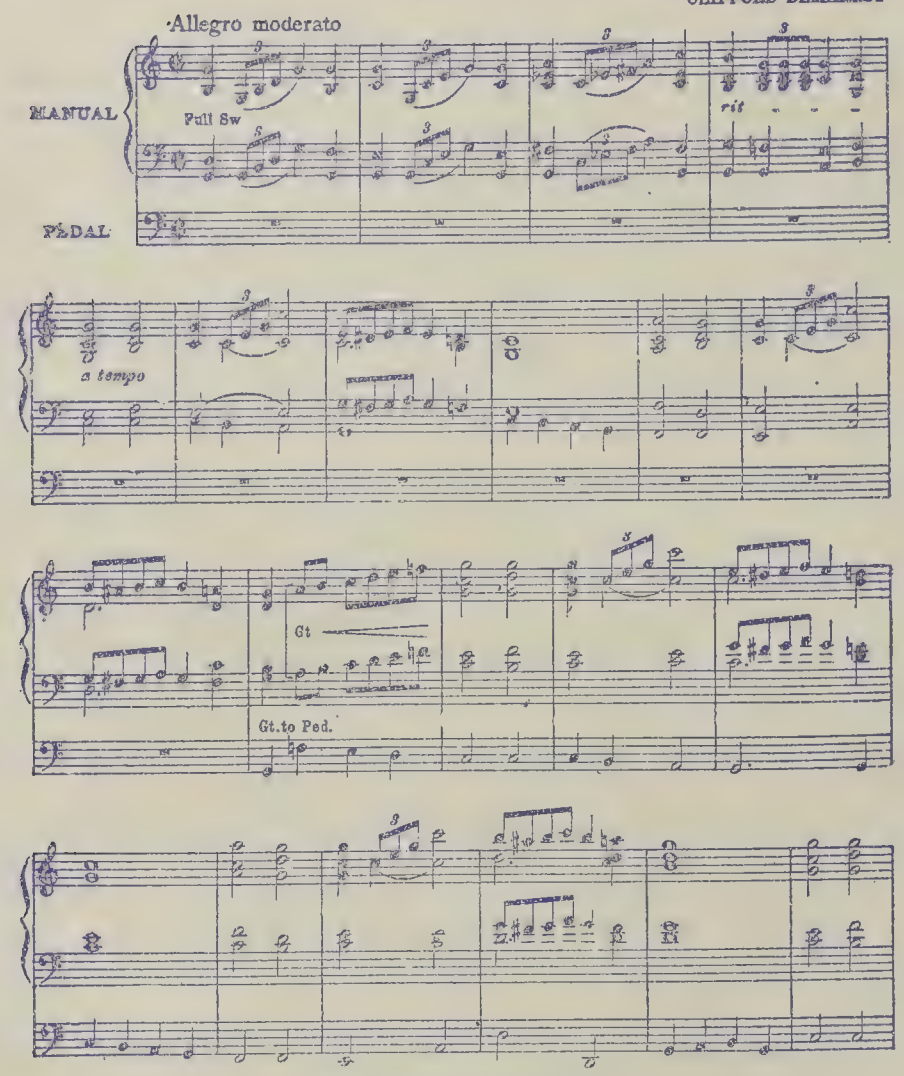
ff

ff

ff

Festival Postlude, in C

CLIFFORD DEMAREST



Copyright, 1911, by White-Smith Music Publishing Co.
International Copyright Secured

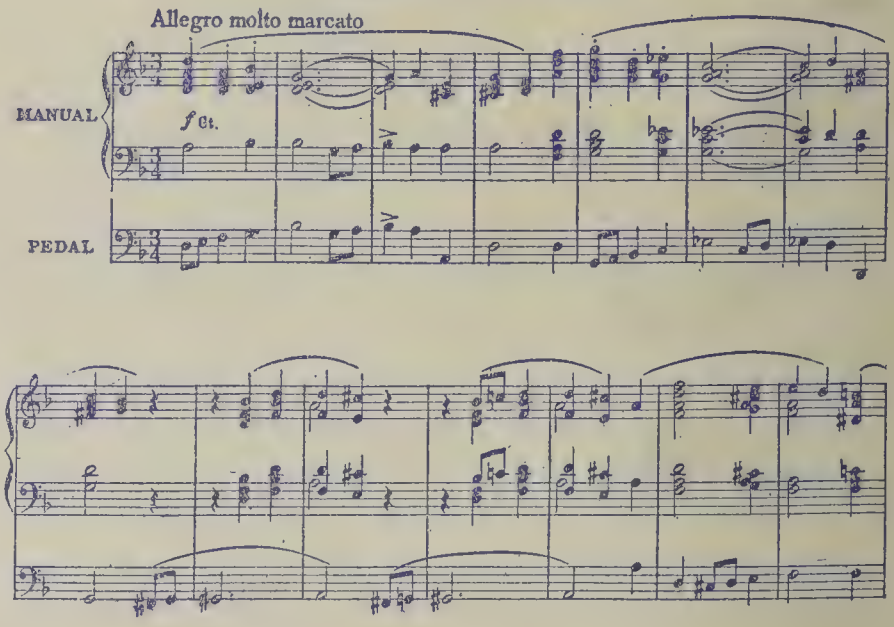
Allegro Marcato in D

(Postlude)

Prepare
Sw. *f* = Full coupled to Gt.
Gt. *f* = Full except reeds and mixtures
Ch. *f* = Full
Ped. *f* = Op. Diap. 16′ Bourdon 16′ with 8′
Sw. Gt. and Ch. to Ped.

H. L. BAUMGARTNER

PRICE, 50 Cents



Copyright, 1911, by White-Smith Music Publishing Co.
International Copyright Secured.

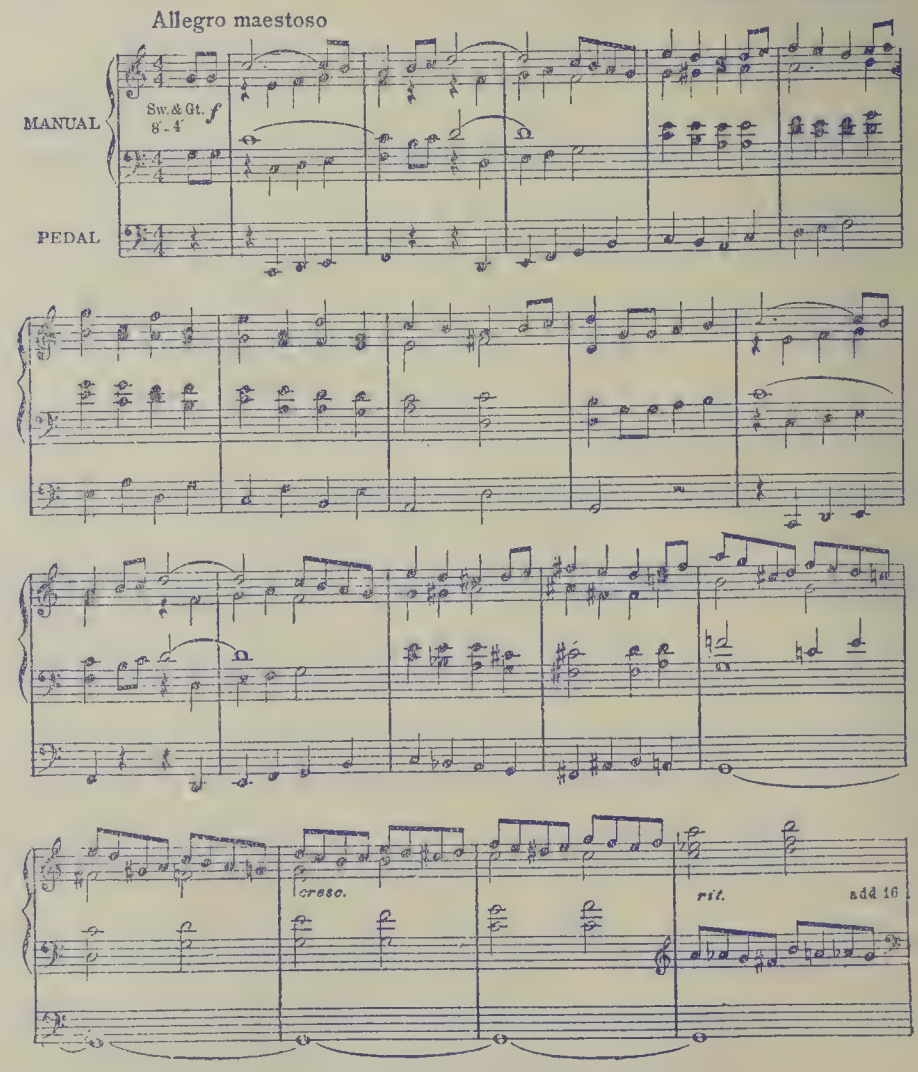
PROCESSIONAL

GEO. E WHITING, Op. 57 No. 5.

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

Festival Finale, in C

CLIFFORD DEMAREST



Copyright, 1911, by White-Smith Music Publishing Co.
International Copyright Secured

U. of S. C.

LIBRARY OF THE UNIVERSITY OF ILLINOIS

GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

GRADUAL.

GEO. E. WHITING, Op. 57, No. 3.

Andantino.

Ch. 8 & 4

Sw. Cornopian.

PED. 16 & 8

p *mp* *p*

sf *f*

ff *dim.*

Gt. *mf*

Gt. *mf*

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

ch Fls.8 & 4′

Sw. Reeds 8′

p

RL

LR

RL

786.8
W51c
v.3

RL

Gt. Diap. (Full Sw. to Gt.)

mf

Gt.

mf

cresc.

f

cresc.

ff

dim - - in - - u - en -

Gt. Gam.

Ch.

- do.

sf

mp

Sw. Corno. 8'. & Clarion 4

p

sf

f

ff

dim.

mp

Vox humana.

pp

Gt. Fl. 8.

pp

f *m.g.*

Ch. Fl. 4 only.

sf

R

Sw.

L

dim.

p

tr

pp

pp

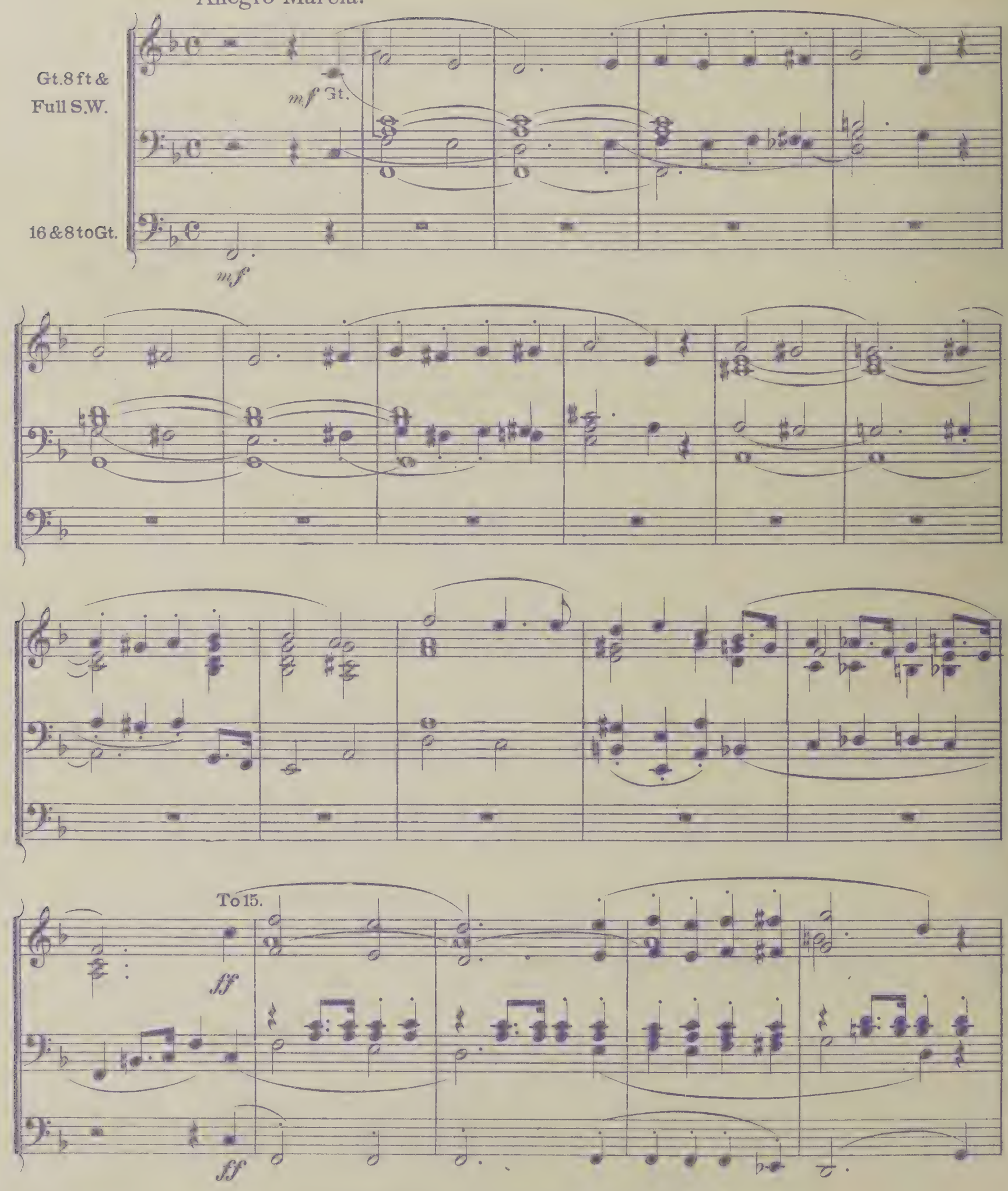
WHITE-SMITH MUSIC PUB. CO.
PUBLISHERS ENGRAVERS PRINTERS

To Mr. JOHN P. HESSION.

PROCESSIONAL.

GEO. E. WHITING. Op. 57 No. 5.

Allegro Marcia.



Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

COMPLETE COPIES AT ALL MUSIC STORES

GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

To Miss GENOVEVA LEE.

POSTLUDE.

Moderato.

GEO. E. WHITING, Op. 57, No. 4.

Gt. to 15.

Full Sw. (Open).

Ped. Full.

f

ten.

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

ML
786.8
W58C
v.4

ten. ten.

ten. ten. dim.

Sw. p

Gt. 8.

*mf

mf

R.L.

*First Gregorian tone.

Gt.to 15 and Tp't

R.L.

R.L.

Full.

To Mixre

ff

ff

ten.

ten.

To 8.

mf

mf

Full.

ff

4

ff

WHITE-SMITH MUSIC PUB. CO.
PUBLISHERS ENGRAVERS PRINTERS

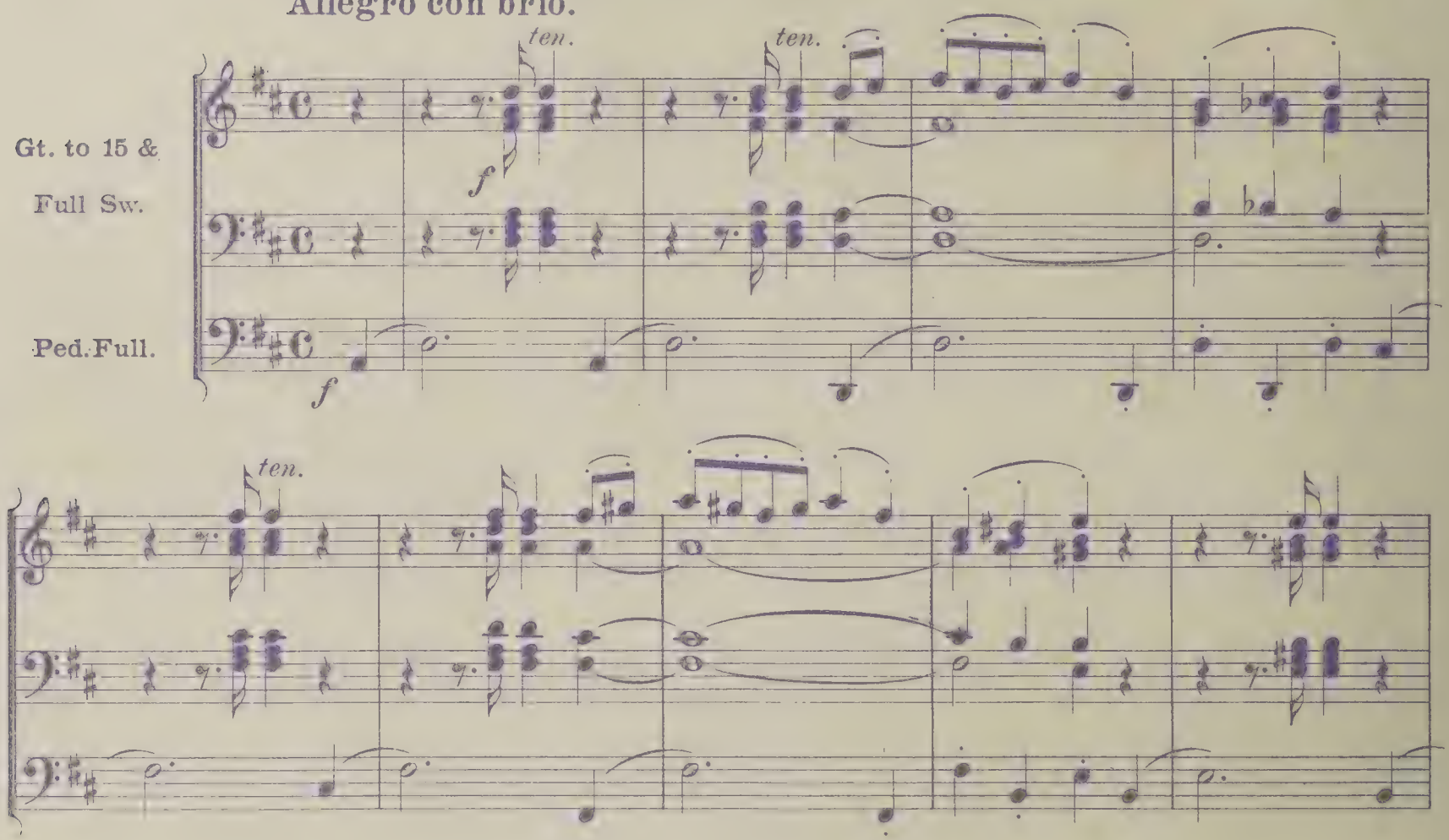
POSTLUDE in D.

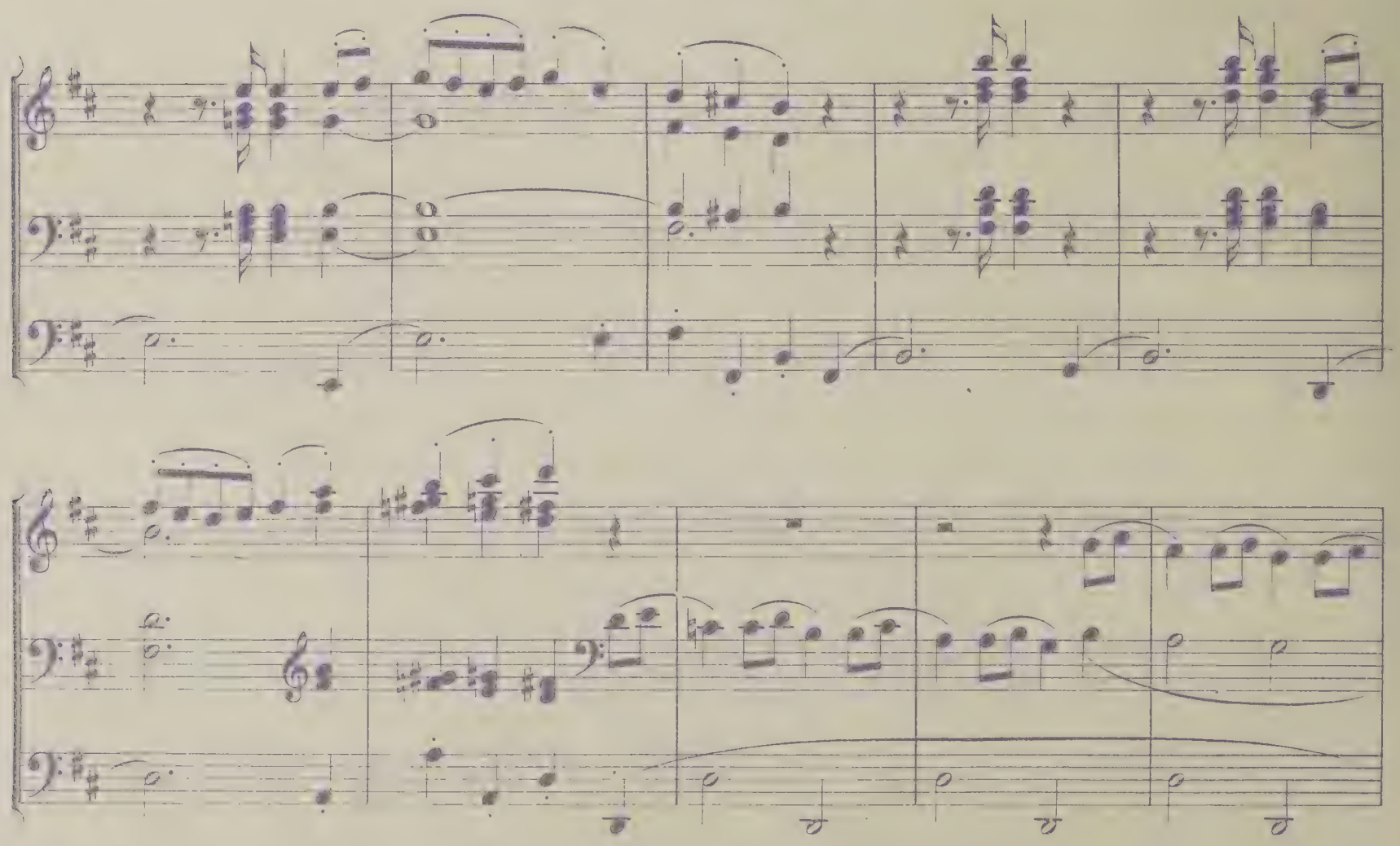
GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 15 &
Full Sw.

Ped. Full.





Copyright MCMVI by White-Smith Music Publishing Co.

COMPLETE COPIES AT ALL MUSIC STORES

Choice Organ Selections

Sixth Series

		KEY	
Whiting, George E.			
Gradual	Op. 57, No. 3	C♯ min.	.50
Postlude	Op. 57, No. 4	Gm-m	.60
Postlude in D	Op. 57, No. 2	D	.50
Processional	Op. 57, No. 5	F	.60
Requiem (Funeral March)	Op. 57, No. 1	G	.50
Toccatina	Op. 57, No. 6	C	.75
Youferoff-Gaul			
Elegie		F	.50
Malling, Otto			
Bethlehem	Op. 48, No. 3	D	.50
Three Wise Men of the East, The	Op. 48, No. 2	Fm-m	.50
Gaul, Harvey B.			
Noël Normandie		Em-m	.60
Frysinger, J. Frank			
Cantilene		A	.60
Baumgartner, H.L.			
Berceuse in E		E	.50
Lord, J.E.W.			
Fantasia (My Old Kentucky Home)		G	.75
Maxson, Frederick			
Madrigal in G		G	.50
A Springtime Fantasy		G	.60
Frysinger, J. Frank			
Laudate Domini (Festival Prelude)		G	.60
Diggle, Roland			
At Sunset		D♭	.50
Lewis, Leo R.			
Festival Processional in F		F	.65

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

To Mr. JOHN P. HESSION.

PROCESSIONAL.

GEO. E. WHITING. Op. 57 No. 5.

Allegro Marcia.

Gt. 8 ft & Full S.W.

16 & 8 to Gt.

mf Gt.

mf

To 15.

ff

ff

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

M 1552.8
W58c
v. 5

ten.

Ch Diap & Octave.

SW. Reeds 8 ft.

M 3788

ten.

Full Sw.

mf

Gt. 8′.

mf

L R.

Gt.

L R

Ch.(add Clar^{ts}.)

p

p Sw. Reeds. 8.

p

Full S.W.

Gt.

cresc.

Full.

ff

ff

ff

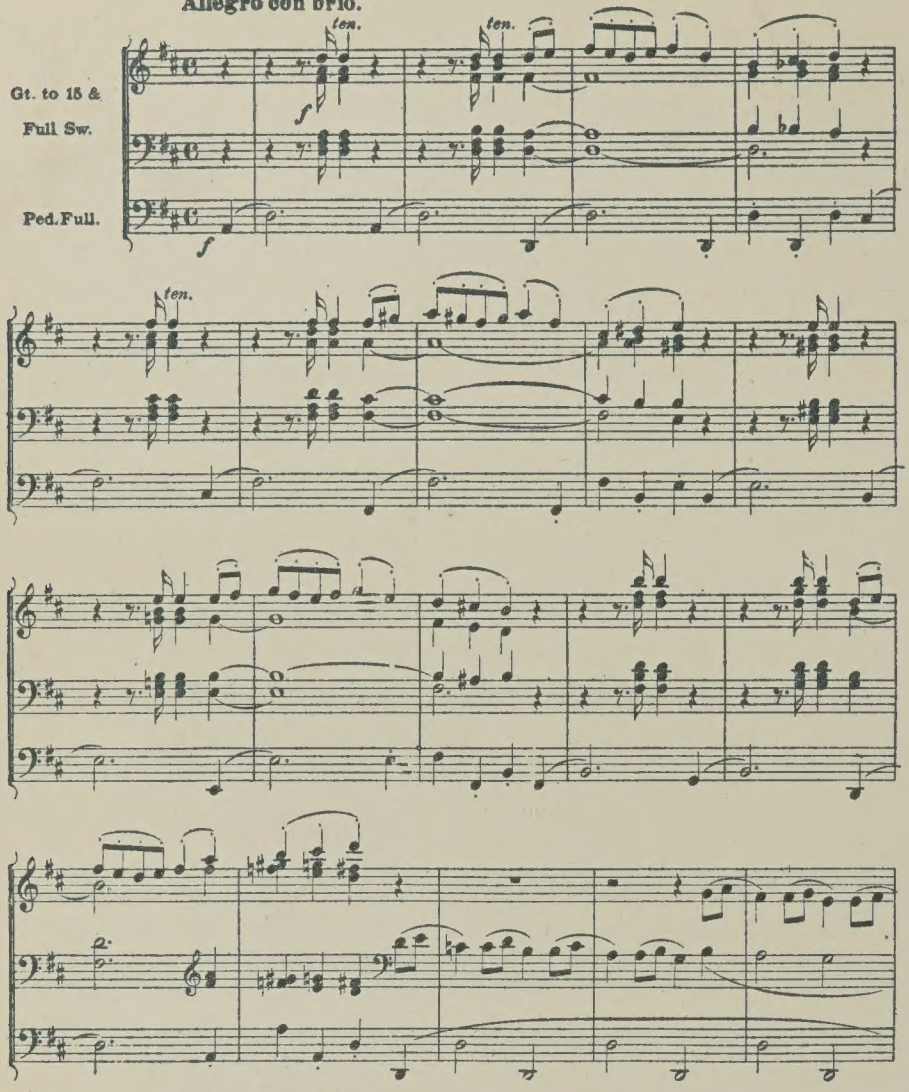
POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 16 & Full Sw.

Ped. Full.



Copyright MCMVI by White-Smith Music Publishing Co.

To J. Victor Bergquist, Esq.

SÉRÉNADE

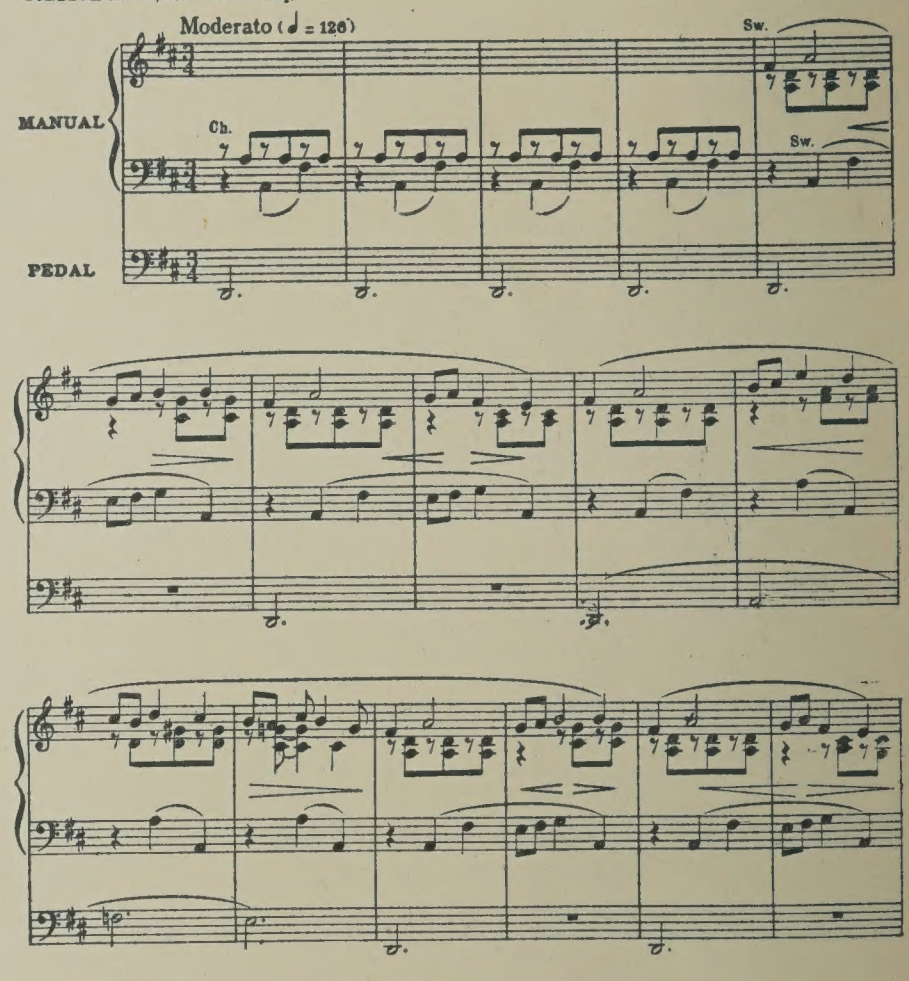
Registration
Sw. – Vox Celeste, St'd. Diap., Flute 4', Oboe and Tremolo
Gt. – Grosse Flute 8', coupled to Sw.
Ch. – Clarinet, Flute 8', and string tone
Ped. – Bourdon 16', and a soft 8' stop

C. CHAMINADE, Op. 29
Transcribed for Organ by
EDWIN ARTHUR KRAFT

Moderato (♩ = 126)

MANUAL

PEDAL



Copyright, 1912, by White-Smith Music Publishing Co

HUMORESKE

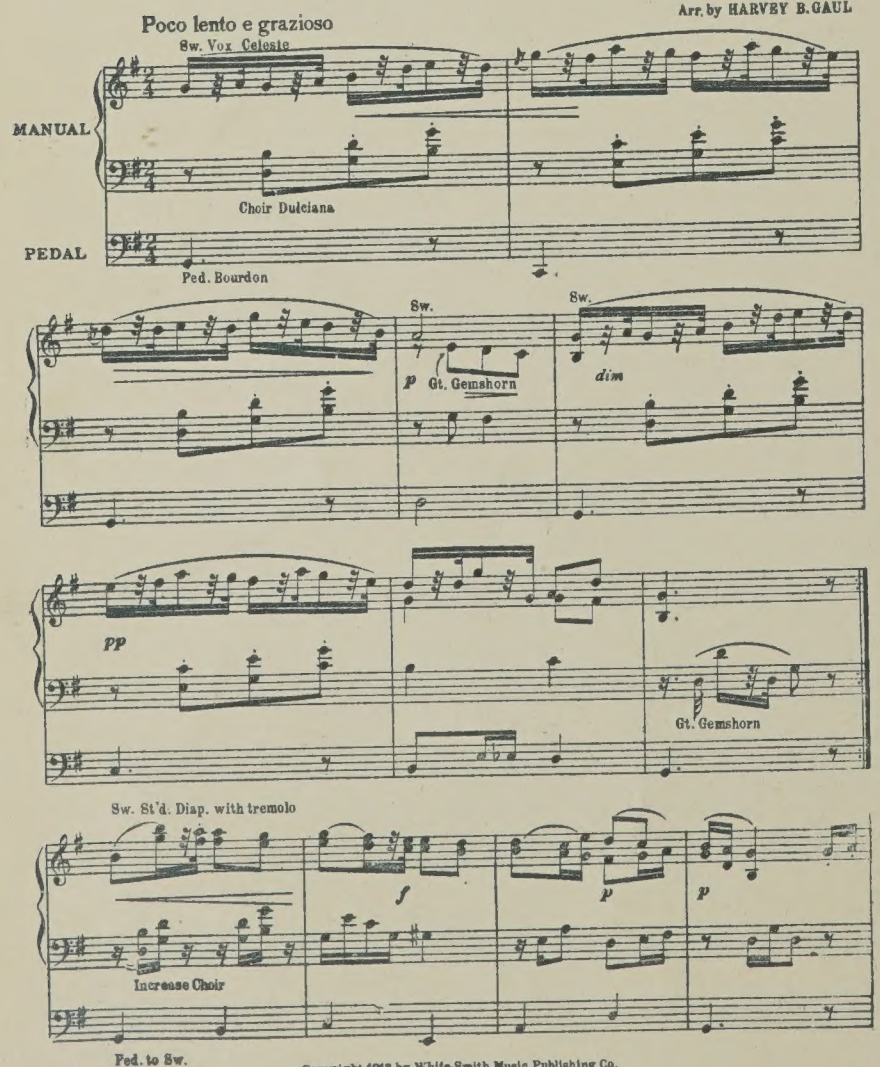
A. DVOŘÁK, Op. 101, No. 7
Arr. by HARVEY B. GAUL

Poco lento e grazioso

Sw. Vox Celeste

MANUAL

PEDAL



Copyright, 1912, by White-Smith Music Publishing Co.

A SPRINGTIME FANTASY

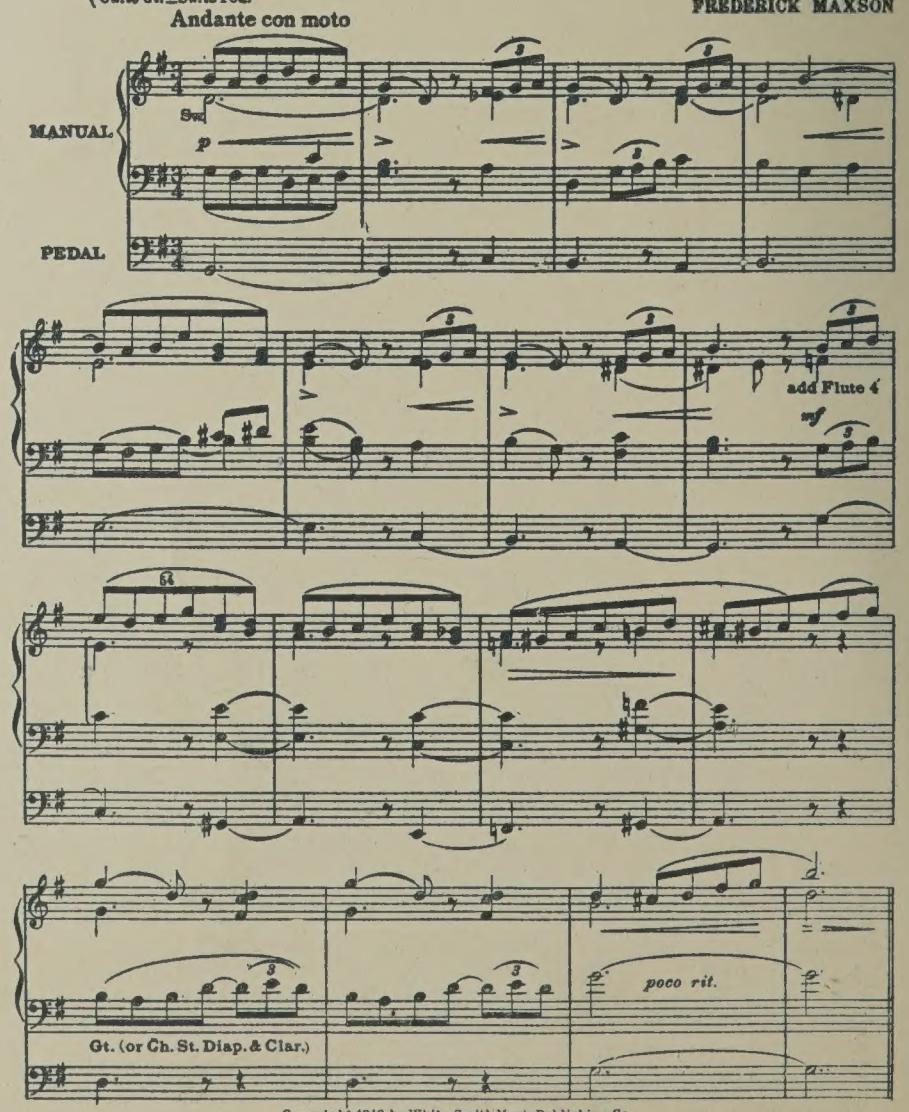
Prepare { Sw. 8' / Gt. Flute 8' / Ped. Soft 16' / Sw. to Gt. – Sw. to Ped. }

FREDERICK MAXSON

Andante con moto

MANUAL

PEDAL



Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured